

MONOCHROMATIC MAKEUP WITH GREGORY

STEP 1 OF 14

Begin by squeezing a pea sized drop of Foundation on the back of your hand. Mix with a large foundation brush and begin to apply to the face, starting at the middle of your face and blend outwards. Don't forget to go over your eyelids as well!

- Studio Sculpt SPF 15 Foundation - NW55
For lighter skin tones:
- Studio Sculpt SPF 15 Foundation - NW20
- ☑ 190 Foundation Brush



STEP 2 OF 14

Mix Concealer and Foundation to match your skin tone. Apply and cover up any blemishes and to even out skin tone.

- Studio Sculpt Concealer - NW50
For lighter skin tones:
- Studio Sculpt Concealer - NW20
- ☑ 249 Large Shader Brush



STEP 3 OF 14

Set concealer and foundation with powder using a fluffy powder brush by buffing it into the skin with circular motions along the T-zone as well as cheeks and face.

- Mineralized Skinfinish Natural - Deep Dark
For lighter skin tones:
- Mineralized Skinfinish Natural - Light Medium
- ☑ 150 Large Powder Brush



STEP 4 OF 14

For contouring apply an eye shadow or blush in a shade darker than the skin tone right under the cheek bone to create contour with a slightly pointed brush.

- Eye Shadow - Shadowy Lady
For lighter skin tones:
- Eye Shadow - Cork
- ☑ 138 Tapered Face Brush



STEP 5 OF 14

Define eyebrows by filling them in with a dark shadow, following the shape of the brow.

- Eye Shadow - Shadowy Lady
For lighter skin tones:
- Eye Shadow - Cork
- ☑ 266 Small Angle Brush



STEP 6 OF 14

With a fluffy angled brush, apply shadow under the lower lashes and bring up into the crease of the eyes to add more definition and shape.

- Eye Shadow - Cross Cultural
For lighter skin tones:
- Eye Shadow - Coquette
- ☑ 275 Medium Angled Shading Brush



STEP 7 OF 14

Take the same color of eye shadow used for the brow and add it to the crease to add more depth with a blending brush.

- Eye Shadow - Shadowy Lady
For lighter skin tones:
- Eye Shadow - Cork
- ☑ 224 Tapered Blending Brush



STEP 8 OF 14

Add a small amount of shadow for highlight on the lids with a brush and right under the brow.

- Eye Shadow - Arena
For lighter skin tones:
- Eye Shadow - Omega
- ☑ 252 Large Shader Brush



STEP 9 OF 14

Using the same shadow used in the brow, take this shade right across your top lash line.

- Eye Shadow - Shadowy Lady
For lighter skin tones:
- Eye Shadow - Cork
- ☑ 266 Small Angled Brush



STEP 10 OF 14

Apply mascara in the direction that the hair grows.

- Plush Lash - Plushblack

**STEP 11 OF 14**

Take down some of the color in your lips with foundation. Remove some of the shine away with powder.

- Studio Sculpt Foundation - NW55
For lighter skin tones:
- Studio Sculpt Foundation - NW20
- ☑ 190 Foundation Brush

**STEP 12 OF 14**

Remove some of the shine away with powder.

- Mineralized Skinfinish Natural - Deep Dark
For lighter skin tones:
- Mineralized Skinfinish Natural - Light Medium
- ☑ 138 Tapered Face Brush



STEP 13 OF 14

Apply a shade of lipstick similar to the skin tone with a lip brush for a nice creamy lip.

- Lipstick - Myself
- For lighter skin tones:
- Lipstick - 5N
- 316 Lip Brush



STEP 14 OF 14

Apply a nude gloss shade over for a tiny pop of light and sheen.

- Tinted Lipglass - Spirit & Soul
- For lighter skin tones:
- Tinted Lipglass - Liqueur
- 316 Lip Brush

